

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

1st Eb Alto Sax

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

**A**

**B** *PLAY OR SING*

*f* Try-in' hard - now. It's so hard - now. It's so hard - now.

**C**

**D** *Play Or Sing*  
*Lead-Soli*

*p* Ooh Ooh

(play)

-(ooh)

**E** *Play Or Sing*

*mf* Feel-in' strong - now. Won't be Long - now.

Get-tin' strong - now.

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1st Eb Alto Sax

**F**

8

1. 4

2.

**G**

Sub. p

Cresc.

Unison

**H**

Soli

Unison

**I**

**J**

Gliss.

*fine*

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections labeled F, G, H, I, and J. Section F (measures 1-4) begins with a fermata in measure 1, followed by a first ending bracket in measure 2 and a second ending bracket in measure 3. Section G (measures 5-6) features a 'Sub. p' (subito piano) dynamic in measure 5 and a 'Cresc.' (crescendo) marking in measure 6. Section H (measures 7-8) includes a 'Soli' marking in measure 7 and a 'Unison' marking in measure 8. Section I (measures 9-10) continues the melodic line. Section J (measures 11-12) includes a 'Gliss.' (glissando) marking in measure 11 and ends with a 'fine' marking in measure 12. Dynamics include *f* (forte) and *mf* (mezzo-forte).

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

2nd Eb Alto Sax

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chanaway

**A**

1. 2. **ff**

**B** (PLAY OR SING)

**C** (OPTIONAL SOLO IF NO GUITAR)

**D** (PLAY OR SING) *Soli*

(Play)

E Play or sing

mf Feel-in' strong — now. ————— Won't be Long — now. —————

Get-tin' strong — now. —————

F

1. 8 4

2. Sub. p Cresc.

G

Unison

f

H

Soli

mf

Unison

I

mf

f

J

Gliss.

fine

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

— CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

1st Bb Tenor Sax  
MODERATE DISCO BEAT

ff

**A**

mf

1. 2. 

ff

**B** **PLAY OR SING**

mf Try-in' hard \_ now. It's so hard now. It's so hard \_ now.

**C**

f

1. 2.

**D** **PLAY OR SING**  
Solo

mf Ooh. Ooh.

**E** **PLAY OR SING**

mf Feel-in' strong \_ now. Won't be Long \_ now.

Get-tin' strong \_ now.

1<sup>ST</sup> TENOR SAX

Theme from "ROCKY"

1<sup>ST</sup> TENOR SAX

Gonna Fly Now

Theme from "ROCKY"

1979  
KEITH HECKERT COPYR.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

2nd Bb Tenor Sax

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

**A**

**B**

mf Try-in' hard \_ now. It's so hard \_ now. It's so hard \_ now.

**C** (OPTIONAL SOLO IF NO GUITAR)

**D** (PLAY OR SING)  
Soli

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

(ooh)

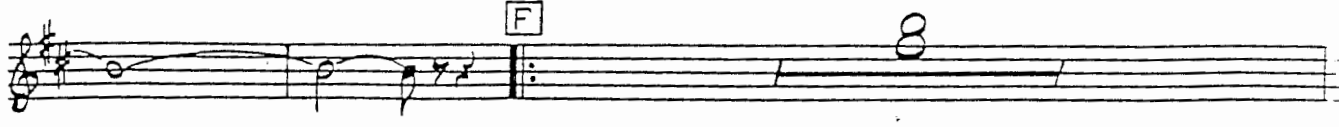
(PLAY)

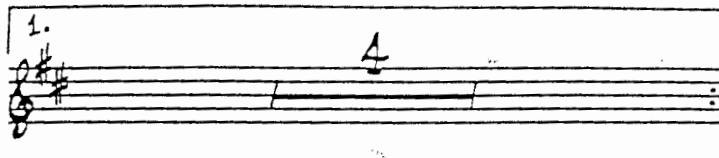
mf

2nd Bb Tenor Sax

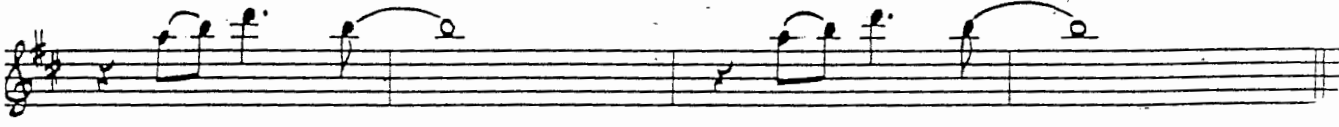
**E** (PLAY OR SING)

*mf* Feel-in' strong now. \_\_\_\_\_ Won't be long now. \_\_\_\_\_ Get-tin' strong now. \_\_\_\_\_

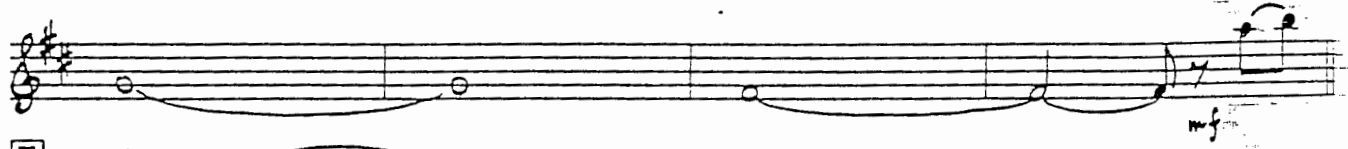
**F** 

1.  2.  *ff*

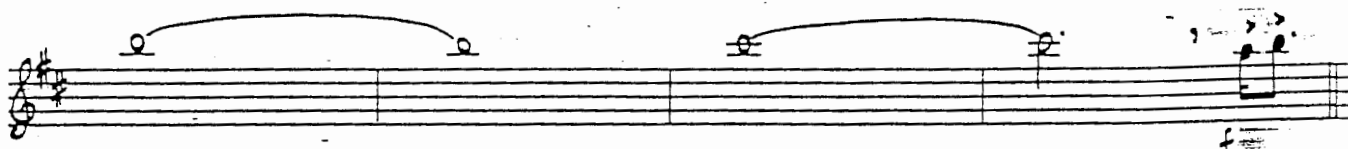
*Sub. p* *Cresc.* **G** *Unison* *f*

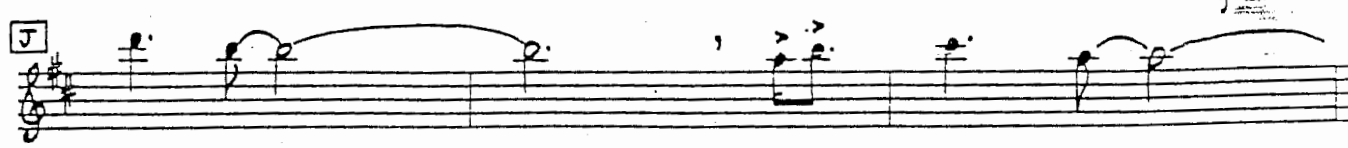


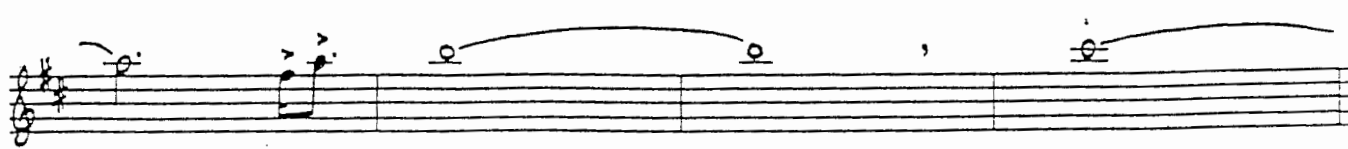
**H** *Soli* *mf*

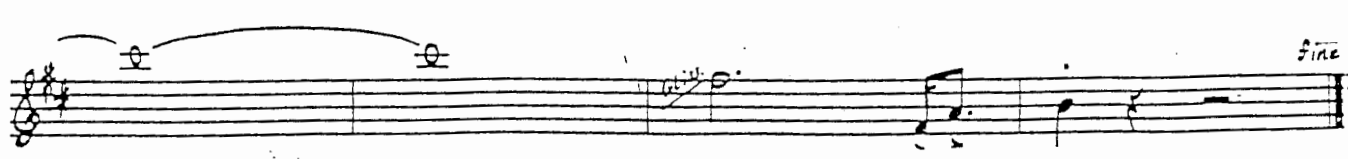
 *Unison* *mf*

**I** *p* 

 *f*

**J** 



 *fine*



From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

E♭ Baritone Sax

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

First staff of music with treble clef, key signature of two sharps (F# and C#), and common time signature. It begins with a series of eighth notes and quarter notes, including a half note G4, and concludes with a sixteenth-note triplet.

Section A: A five-measure phrase starting with a repeat sign and a fermata over the first measure. The second measure contains a dynamic marking of *f*. The phrase concludes with a double bar line and a repeat sign.

Section B: A five-measure phrase with the instruction "w/trbs." (with trumpets) above the staff. It features a melodic line with a fermata over the final measure.

Section C: An eight-measure phrase starting with a repeat sign and a fermata over the first measure. It includes a dynamic marking of *mf* and ends with a repeat sign.

Section D: A melodic phrase with the instruction "PLAY OR SING" above it. The first measure is marked "Soli". The phrase includes two "Ooh" vocalizations with long horizontal lines underneath them.

A melodic phrase starting with a long horizontal line and the vocalization "(ooh)". It includes a dynamic marking of *mf* and a "(PLAY)" instruction above the staff.

Section E: A five-measure phrase with the instruction "w/trbs." above it. It includes dynamic markings of *mp* and *Cresc.* (Crescendo).

Final staff of music, concluding the piece with a melodic line and a dynamic marking of *f*.

F

1.

2.

G

5

Soli

H

I

J

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

BILL CONNOR  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

Solo Trumpet

MODERATE DISCO BEAT

ff Optional 8va basso

A 6 1. 2.

2. 3 B f

Optional Solo if no guitar C Em9 Bm9 E-9

Bm9 Am7 Bm7 Cmaj7 1. B7sus.

2 F#7sus. D 11

E F# E

tr 8va

Solo Trumpet

1st time only

F

7

Musical staff with treble clef, key signature of two sharps, and a whole note chord F.

Musical staff with first ending (1.) and second ending (2.). First ending has a 4-measure rest. Second ending starts with a fortissimo (ff) dynamic and includes a trill and a phrase with 'Opt. release'.

Musical staff with a trill (tr) and a whole note chord G. A large number 6 is written above the staff.

Musical staff with a 'Solo' section. Chords are G/A Bass and Dm7/A Bass.

Musical staff with chords Gm7 and F#sus.

Musical staff with a whole note chord I and a large number 8 written above.

Musical staff with a fortissimo (f) dynamic and a melodic line with slurs.

Musical staff with a melodic line featuring slurs and dynamics.

Musical staff with a melodic line ending with a 'fine' instruction.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

1st Trumpet

MODERATE DISCO BEAT

BILL CONTI -  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

The musical score is written for a 1st Trumpet in G major, 4/4 time. It begins with a forte (ff) dynamic and a moderate disco beat. The score consists of several staves of music, including first and second endings for measures 6, 7, and 8. Measure 6 has a first ending (1.) and a second ending (2.) that leads to measure 7. Measure 7 has a first ending (1.) and a second ending (2.) that leads to measure 8. Measure 8 has a first ending (1.) and a second ending (2.) that leads to measure 9. The score includes various dynamics such as mf, f, and ff, and articulation marks like accents and slurs. The piece concludes with a final flourish in measure 9.

1st Trumpet

**F**

1.

2.

f Cresc. Build

**G** 6 **H** 8

**I**

**J**

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

2nd Trumpet

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNOR  
AYN ROBBINS

Arranged by Jay Chart

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a dynamic marking of *ff* (fortissimo). The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff features a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff is marked with a box containing the letter 'A'. It contains a melodic phrase with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff is divided into two measures. The first measure is marked '1.' and the second '2.'. A dynamic marking of *mf* is under the first measure, and *ff* is under the second. A 'Cresc.' (crescendo) marking is written between the measures. A box with the letter 'B' is at the end of the staff, and a large number '6' is written to the right.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). The staff is marked with a box containing the letter 'C' and a large number '8'. It contains a melodic phrase with eighth and quarter notes. A dynamic marking of *f* (forte) is at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). The staff is divided into two measures. The first measure is marked '1.' and the second '2.'. It contains a rhythmic pattern of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). The staff is marked with a box containing the letter 'D' and a large number '8'. It contains a melodic phrase with eighth and quarter notes. A dynamic marking of *f* (forte) is at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). The staff is marked with a box containing the letter 'E' and a large number '7'. It contains a melodic phrase with eighth and quarter notes. A dynamic marking of *f* (forte) is at the end.

2nd Trumpet

**F**

2.

**G**                      6                      **H**                      8

**I**

**J**



From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

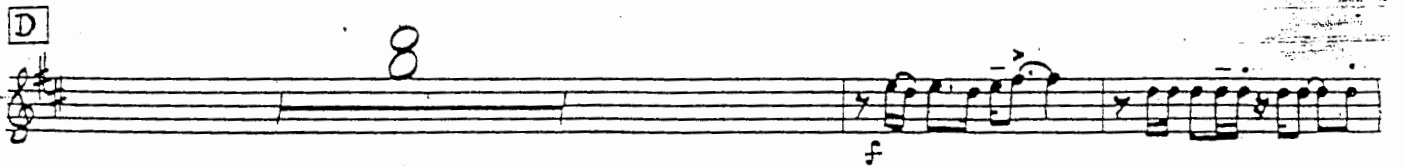
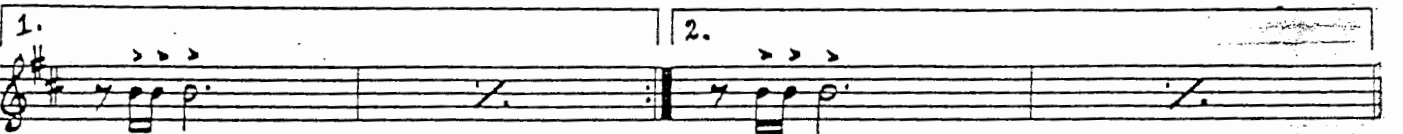
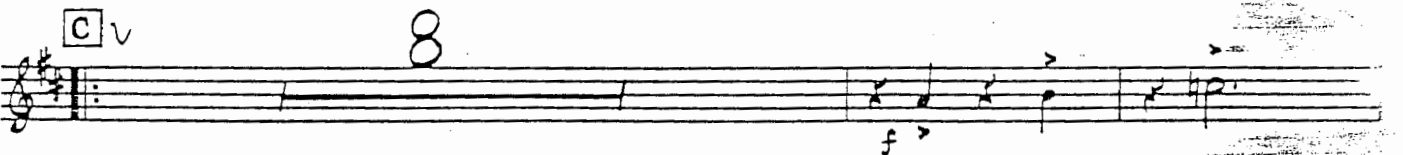
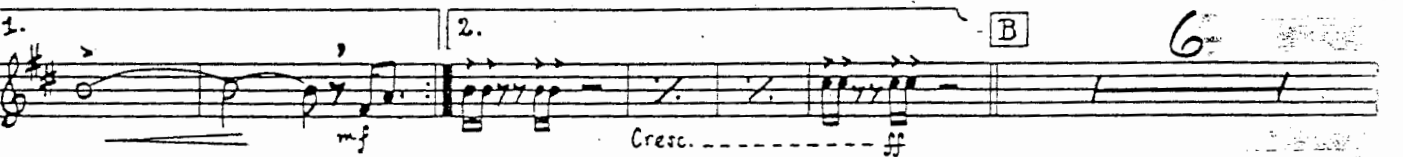
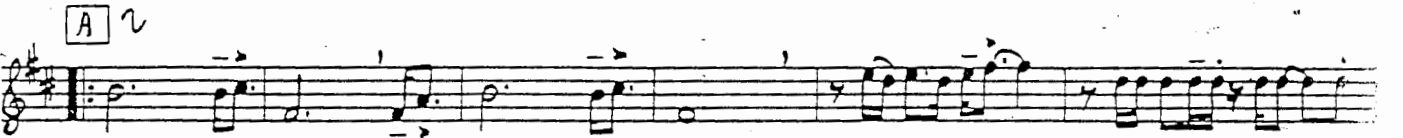
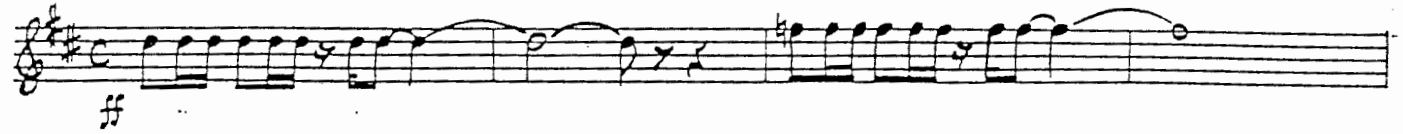
Theme From "ROCKY"

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

3rd Trumpet

MODERATE DISCO BEAT



3rd Trumpet

**F**

1.

2.

*f* *ff* *f* *Cresc. Build*

**G** 6 **H** 8

**I** *short* *short*

**J**

From the United Artists Motion Picture "ROCKY"

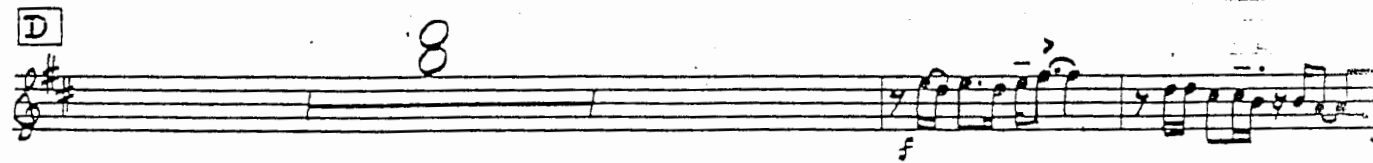
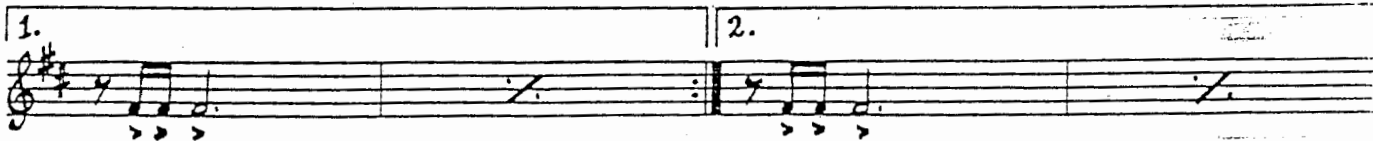
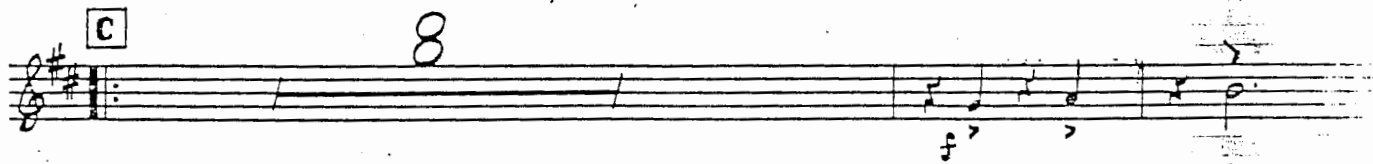
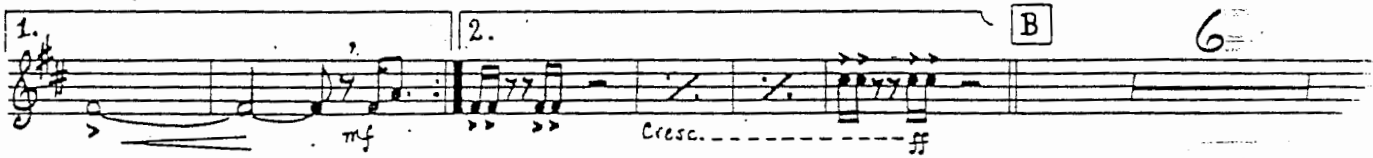
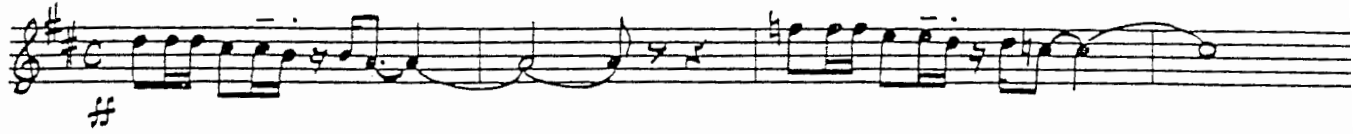
# GONNA FLY NOW

Theme From "ROCKY"

BILL CONTI  
CAROL CONNOR  
AYN ROBBINS  
Arranged by Jay Chatt

4th Trumpet

MODERATE DISCO BEAT



4th Trumpet

F

Musical staff F: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with various articulations and dynamics.

1.

Musical staff 1: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains the first ending of a musical phrase.

2.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains the second ending of a musical phrase, featuring a dynamic marking of *ff* and performance instructions: *Cresc. Build*.

G

6

H

8

Musical staff G: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains a sequence of notes with various articulations and dynamics.

I

Musical staff I: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains a sequence of notes with various articulations and dynamics.

Musical staff I continuation: Treble clef, key signature of two sharps, 4/4 time signature. This staff continues the musical phrase from staff I.

J

Musical staff J: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains a sequence of notes with various articulations and dynamics.

Musical staff J continuation: Treble clef, key signature of two sharps, 4/4 time signature. This staff continues the musical phrase from staff J.

Musical staff J continuation: Treble clef, key signature of two sharps, 4/4 time signature. This staff continues the musical phrase from staff J.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

1st Trombone

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS  
Arranged by Jay Chattaway

ff

A 5

f

2.

Cresc..

B

mp

C

f

1.

2.

f

D

mf

E

mf Cresc.

First staff of music, featuring a melodic line with a box labeled 'F' above it. The dynamics include *f*.

Second staff of music, continuing the melodic line.

Third staff of music, marked with a first ending bracket '1.'.

Fourth staff of music, marked with a second ending bracket '2.'. Dynamics include *f*, *ffz*, *f*, *Cresc.*, and *Build*.

Fifth staff of music, starting with a box labeled 'G' and a large number '5'. Dynamics include *f*. A box labeled 'H' is also present.

Sixth staff of music, featuring a box labeled 'I'.

Seventh staff of music, featuring a box labeled 'J' and a dynamic marking of *f*.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, ending with a dynamic marking of *ff* and the word *finis*.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

2nd Trombone

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

Musical staff with notes and a boxed 'F' label. The staff contains a series of notes with slurs and accents, followed by a double bar line and a boxed 'F' label. The notes are in a bass clef.

Musical staff with notes and slurs. The staff contains a series of notes with slurs and accents, continuing the melodic line from the previous staff.

Musical staff with notes, slurs, and a '1.' marking. The staff contains a series of notes with slurs and accents, starting with a '1.' marking. The notes are in a bass clef.

Musical staff with notes, slurs, and dynamic markings. The staff contains a series of notes with slurs and accents, including dynamic markings like *f*, *ffp*, and *f*. It also includes the markings *Cresc.* and *Build*.

Musical staff with notes, slurs, and a boxed 'G' label. The staff contains a series of notes with slurs and accents, starting with a boxed 'G' label. The notes are in a bass clef.

Musical staff with notes, slurs, and a boxed 'H' label. The staff contains a series of notes with slurs and accents, starting with a boxed 'H' label. The notes are in a bass clef.

Musical staff with notes, slurs, and a boxed 'I' label. The staff contains a series of notes with slurs and accents, starting with a boxed 'I' label. The notes are in a bass clef.

Musical staff with notes, slurs, and a boxed 'J' label. The staff contains a series of notes with slurs and accents, starting with a boxed 'J' label. The notes are in a bass clef.

Musical staff with notes, slurs, and a 'fine' marking. The staff contains a series of notes with slurs and accents, ending with a 'fine' marking. The notes are in a bass clef.



From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS  
Arranged by Jay Chattaway

3rd Trombone

MODERATE DISCO BEAT

The musical score is written for a 3rd Trombone in C major, 4/4 time, with a moderate disco beat. It consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and features a melodic line with a slur over the first two measures. The second staff continues the melody with a sharp sign above the first measure. The third staff is marked with a box 'A' and a large number '5', indicating a five-measure rest. The fourth staff contains a first ending (1.) with a fortissimo (f) dynamic. The fifth staff starts with a second ending (2.) marked 'Cresc.' and fortissimo (ff), leading to a section marked 'B' with a mezzo-forte (sub. mp) dynamic. The sixth staff is marked with a box 'C' and a large number '8', indicating an eight-measure rest. The seventh staff contains a first ending (1.) with mezzo-forte (mf) dynamics, followed by a second ending (2.) with accents. The eighth staff is marked with a box 'D' and a large number '8', indicating an eight-measure rest. The ninth staff is marked with a box 'E' and mezzo-forte (mf) dynamics, with a crescendo (Cresc.) marking.

Musical staff with notes, slurs, and a dynamic marking *f*. A box labeled **F** is positioned above the staff.

Musical staff with notes and slurs.

1.

Musical staff with notes and slurs.

2.

Musical staff with notes, slurs, and dynamic markings *f*, *ffp*, *ff*, *Cresc.*, and *Build*.

**G** 5 **H**

Musical staff with notes, slurs, and a dynamic marking *f*. Boxes labeled **G**, **5**, and **H** are positioned above the staff.

**I**

Musical staff with notes and slurs. A box labeled **I** is positioned above the staff.

**J**

Musical staff with notes, slurs, and a dynamic marking *f*. A box labeled **J** is positioned above the staff.

Musical staff with notes, slurs, and a dynamic marking *ff*.

Musical staff with notes, slurs, and a dynamic marking *ff*. The word *fine* is written at the end of the staff.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

4th Trombone

MODERATE DISCO BEAT

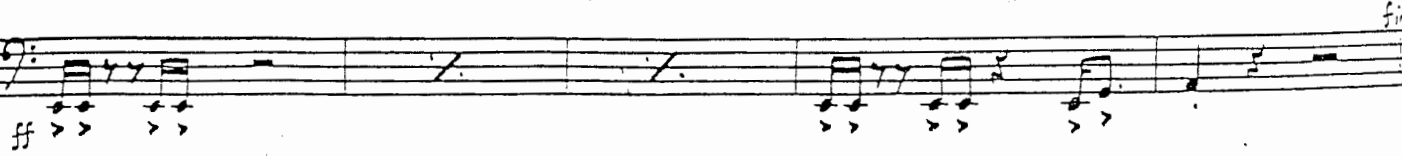
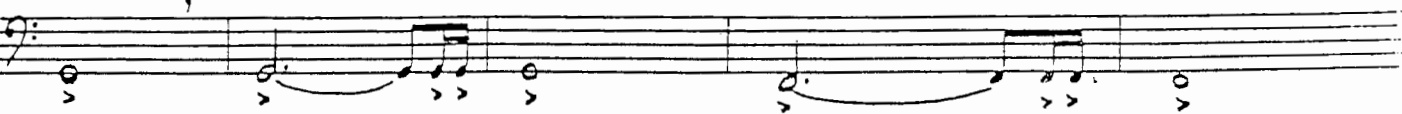
BILL C.  
CAROL CONNOR  
AYN ROBBINS  
Arranged by Jay Chant

The musical score is written in bass clef with a common time signature (C). It consists of several systems of staves:

- System 1:** Starts with a dynamic marking of *ff*. The first staff contains a melodic line with slurs and accents. The second staff contains a rhythmic accompaniment.
- System 2:** Features a first ending bracket labeled '1.' and a measure with a large handwritten number '5'. The dynamic marking *f* is present.
- System 3:** Features a second ending bracket labeled '2.' and a measure with a large handwritten number '8'. Dynamic markings include *Cresc.*, *ff*, and *Sub. mp*.
- System 4:** Features a first ending bracket labeled '1.' and a measure with a large handwritten number '8'. The dynamic marking *f* is present.
- System 5:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mf* is present.
- System 6:** Features a measure with a large handwritten number '8' and a dynamic marking of *mf*.
- System 7:** Features a measure with a large handwritten number '8' and a dynamic marking of *mp Cresc.*.



**PLAY**



From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

BILL CONTI  
AROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattaway

Piano

MODERATE DISCO BEAT

Esus.

**A**

D-7 Cmaj7 Dm7 Em7 Fmaj7

1. 2.

Esus. Esus. Cresc.

**B**

Dm9 Em9 Fmaj9 Bbmaj7 Asus.

**C**

D-9 Am9 D-9 Am9

Piano

1. 2.

Gm7 A-7 Bb-mj7 Asus. Esus.

D

D-9 A-9 D-9 A-9

E

D-7 E-7 F-mj7 Esus. D-7 E-7 F-mj7 Bb-mj7

F

Asus. Asus. D- D- C/Ebas Am

1.

A- C D- D- C/Ebas Am Gm7 A-7 Bb-mj7

2.

Asus. D-7 E-7 F-mj7

Piano - 3

System 1: Treble and Bass clefs. Treble clef contains chords and a box labeled 'G'. Bass clef contains chords. Handwritten annotations: 'Esus.', 'Cresc.', 'Build', 'Dm9', 'Em9', 'Fmaj7'.

System 2: Treble and Bass clefs. Treble clef contains chords and a box labeled 'H'. Bass clef contains chords and a 'D Bass' annotation. Handwritten annotations: 'Bb-maj9', 'Asus.', 'F/G Bass', 'C-maj7/G Bass'.

System 3: Treble and Bass clefs. Treble clef contains chords and a box labeled 'I'. Bass clef contains chords. Handwritten annotations: 'F-maj7', 'Esus.', 'F/G Bass', 'C-maj7/G Bass'.

System 4: Treble and Bass clefs. Treble clef contains chords and a box labeled 'J'. Bass clef contains chords. Handwritten annotations: 'F-maj7', 'Esus.', 'F/G Bass'.

System 5: Treble and Bass clefs. Treble clef contains chords. Handwritten annotations: 'C-maj7/G Bass', 'F-maj7'.

System 6: Treble and Bass clefs. Treble clef contains chords. Handwritten annotations: 'Esus.', 'Am', 'Fine'.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

Bass Guitar

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNC  
AYN ROBBIN.  
Arranged by Jay Chattaway

Musical staff 1: Bass line with notes and chords. Chords: F, FG, Ab, A, G, F, E.

A

Musical staff 2: Bass line with notes and chords. Chords: C, F, C, D, E, F.

Musical staff 3: Bass line with notes and dynamics. Dynamics: *Cresc.*

B

Musical staff 4: Bass line with notes and chords. Chords: D, A, D, E, B, E, F, C, F, D $\flat$ .

C

Musical staff 5: Bass line with notes and chords.

Musical staff 6: Bass line with notes and dynamics. Dynamics: *1.*

Musical staff 7: Bass line with notes and dynamics. Dynamics: *2.* **D** *SOFT*

Musical staff 8: Bass line with notes and chords.



Bass Guitar

E

Musical staff with bass clef and notes, corresponding to chord E.

Musical staff with bass clef and notes.

F

Musical staff with bass clef and notes, starting with MF dynamic marking.

1.

2.

Musical staff with bass clef and notes, showing first and second endings.

G

Musical staff with bass clef and notes, including Cresc. Build and a fermata.

H

Musical staff with bass clef and notes.

I

Musical staff with bass clef and notes.

J

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

Electric Guitar

MODERATE DISCO BEAT

BILL CONTI  
CAROL CONNORS  
AYN ROBBINS

Arranged by Jay Chattawa

**A**

E7sus. G6add9 Fmaj7 Esus. (add 11)

ff

**A**

Dm9 Cmaj7 Dm9 Cmaj7 Dm7 Em7 Fmaj7

mf

1. Esus. Esus. 2. Esus. Esus.

Cresc.

**B**

Dm7 Em7 Fmaj7 Bbmaj7 Asus.

**C** GUITAR SOLO

Dm9 Am9 Dm9

Simile Simile

1. Asus.

Am9 Gm7 Am7 Bbmaj7 Asus.

2. E7sus. Dm9 A-9

E7sus. Dm9 A-9

mf

Dm9 Am9 Dm7 Em7 Fmaj7

Dm9 Am9 Dm7 Em7 Fmaj7

F... Cmaj7/c... F...

Electric Guitar



Esus. Dm7 Em7 Fmaj7 Bbmaj7

*mp*

A7sus. A7sus. F Dm Dm C/E Bass Am

Am C Dm Dm C/E Bass Am Gm7 Am7 Bbmaj7

A7sus. A7sus. 2. Dm Em Fmaj7 Esus.

*sfz* *Cresc.* *f* *Build*

Esus. G Dm9 Em7 Fmaj7 Bbmaj7 Asus. Asus. D Bass H F/G Bass

*simile*

Cmaj7/G Bass Fmaj7 Esus. I F/G Bass

Cmaj7/G Bass Fmaj7 Esus.

J F/G Bass Cmaj7/G Bass Fmaj7

*simile*

Esus. Esus. Esus. G Am fine

From the United Artists Motion Picture "ROCKY"

# GONNA FLY NOW

Theme From "ROCKY"

## DRUMS

MODERATE DISCO BEAT

AYN ROBBINS  
Arranged by Jay Chattaway

Tom's

(S.D.)

Kn. Hat

**A** "HARD DRIVING BEAT" (4)

8<sup>th</sup> notes on closed Hi-Hat

(OPEN HI-HAT)

fill

KEEP DISCO FEEL WITH STICKS ON THE HI-HAT

Cresc.

FILL

**B** "EASY DISCO" (4)

Stick an open hi-hat

LIGHT FILL

**C** HEAVY DISCO BEAT (4)

f

(Keep Disco Feel Going)

1. FILL FILL

FILL FILL

**D** (Disco) (4)

Optional Hi-Hat Rhythm

(8) (12)

Drums

**E** EASY DISCO

(4)

**F** Conga Or Drum Solo .....

END DRUM SOLO

KICK WITH BRASS

Keep DISCO BEAT going with sticks on the Hi-Hat  
Cresc. Build

**G** EASY DISCO

(4)

KICKS

**H** "Disco" build

(4)

(8)

**I** simile

(4)

(8)

**J** simile

(4)

(Sticks on Hi-Hat as before)

fine